

**Clackamas Community College**  
Online Course/Outline Submission System

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**Section #1 General Course Information****Department:** Art**Submitter**

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**Course Prefix and Number:** ART - 181**# Credits:** 1**Contact hours**

Lecture (# of hours):  
Lec/lab (# of hours): 22  
Lab (# of hours):  
Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

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**Course Title:** Painting: Plein Air (Outdoors)**Course Description:**

The rough course will familiarize students with the pleasures and challenges of painting en plein air - outdoor painting. The class will consist of five field sessions providing students with a first hand experience of painting outdoors. While discovering the varied challenges of painting the landscape and negotiating the urgency of working out-of-doors, we will explore the transformative power of giving our attention to the world around us.

This plein air painting class can accommodate painters of different levels of experience, and will deal with a number of concerns specific to painting outdoors, while also encouraging the development of individual interests. The class is open to both oil and acrylic disciplines.

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**Type of Course:** Lower Division Collegiate**Reason for the new course:**

Offering a challenging course for painters.

Is this class challengeable?

**No**

Can this course be repeated for credit in a degree?

**No**

Is general education certification being sought at this time?

**No**

Does this course map to any general education outcome(s)?

**No**

Is this course part of an AAS or related certificate of completion?

**No**

Are there prerequisites to this course?

**No**

Are there corequisites to this course?

**No**

Are there any requirements or recommendations for students taken this course?

**No**

Are there similar courses existing in other programs or disciplines at CCC?

**No**

Will this class use library resources?

**No**

Is there any other potential impact on another department?

**No**

Does this course belong on the Related Instruction list?

**No**

**GRADING METHOD:**

A-F or Pass/No Pass

**Audit: Yes**

When do you plan to offer this course?

✓ **Not every term**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

**No**

Will this course appear in the college catalog?

**Yes**

Will this course appear in the schedule?

**Yes**

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create works that demonstrate understanding of materials and techniques available to the artist for successful outdoor painting,
2. demonstrate awareness of composition and landscape,
3. develop a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of painting;
4. develop individual abilities to create well-executed, one-of-a-kind work.

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***This course does not include assessable General Education outcomes.***

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Major Topic Outline:

This plein air painting class can accommodate painters of different levels of experience, and will deal with a number of concerns specific to painting outdoors, while also encouraging the development of individual interests. The class is open to both oil and acrylic disciplines.

Does the content of this class relate to job skills in any of the following areas:

- |                                      |           |
|--------------------------------------|-----------|
| 1. Increased energy efficiency       | <b>No</b> |
| 2. Produce renewable energy          | <b>No</b> |
| 3. Prevent environmental degradation | <b>No</b> |
| 4. Clean up natural environment      | <b>No</b> |
| 5. Supports green services           | <b>No</b> |

Percent of course: 0%

## **Section #2 Course Transferability**

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a

new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

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First term to be offered:

**Specify term:** Summer 2014

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